

Rosa Clare Prigan
www.rosaprigan.com | rosa@prigan.us
US Citizen | Height: 5'7.5"

Professional Experience

Ballet Co.Laboratory Company Apprentice Artist

'Nutcracker in Wonderland' (Choreography: Zoé Henrot) - Cheshire Cat, Snowflake 2018
'Moi et Toi' (Choreography: Zoé Henrot) 2018

Saint Paul Ballet Company Apprentice

'Bella Luna' (Choreography: Peter Davison, Staged by Zoé Henrot) 2018
'Locked Key' (Choreography: Zoé Henrot) 2018
'Shifts' (Choreography: Kinsun Chan, Staged by Zoé Henrot) 2018
'Clara's Dream' (Choreography: Zoé Henrot) 2017
Mirliton, Snow Corps, Flower Corps, Maid

Pre-Professional Performance Experience (selected)

Koresh Dance Pre-Professional/Professional Intensive

Standing in Tears and Wet Stones Full of Light (Choreography: Roni Koresh, staged by Melissa Rector) 2017

Butler Ballet

'Giselle' - Giselle's Friends (Choreography: Stephan Laurent and Derek Reid) 2017
'The Four Temperaments'
Phlegmatic - Choreography: George Balanchine, staged by Deborah Wingert 2017

'The Nutcracker'
Mouse Queen (2016), Snow Corps (2015), Flower Corps (2014), Soldier (2013), Angel (2013) 2013-2016

'Swan Lake' - Swan Corps 2016

StreamLines (an interactive project funded by the National Science Foundation)

'Riverrun Revisted'
Choreography: Cynthia Pratt with Rosa Prigan, Jessie Williams, Annelise Bryan, Jessie Philbrick,
and Nik Nelson; site-specific work performed in Brookside Park (Indianapolis) 2016

'Riverrun'
Choreography: Cynthia Pratt; site-specific work performed in Holcomb Gardens (Indianapolis) 2015

Midwinter Dance Festival

Soloist - *Little Blue Devil* (Choreography: Susan McGuire) 2016
Demi-soloist - *Truing the Wheel* (Choreography: Susan McGuire) 2015

'The Sleeping Beauty' - Dryad Corps 2015

'Cinderella' - Spanish Corps 2014

Ruffo-Cholewa Workshop

Paquita - Pas de trois 2016
The Little Hump-backed Horse ('Frescos') - Demi-soloist 2015

Choreography

'Our Roots Keep the Light' - collaboration with composer John Albert Harris 2017

'Nest' - Jordan College of the Arts Collaborative Grant Project 2016
Composer: Emily Yoo, Lighting/Production Design: Abbey Moritz

'Thread of Continuity' - collaboration with composer John Albert Harris 2015

'Us' - Student Choreography Showcase 2014

Training

Butler University - Jordan College of the Arts - BFA in Dance Performance, Minor: Spanish 2013 - 2017
Derek Reid, Marek Cholewa, Rosanna Ruffo, Michelle Jarvis, Laura Byram, Patrick Hinson, Susan McGuire, Cynthia Pratt

Pre-Professional Program - BalletMet Columbus Dance Academy 2012 - 2013
Susan Dromisky, Dmitri Suslov, Susan Brooker, Rebecca Rodriguez-Hodory, Maria Glimcher

Prior Training - BalletMet Dance Academy 2002-2012

Awards/Honors

Director's Award for Choreographic Excellence - Butler University 2017

Margaret S. Rosenblith Scholarship - Butler University 2016

National Dance Education Organization 2012
Artistic Merit, Leadership, and Academic Achievement Award - Honorable Mention

Other Skills

Improvisation, Public Relations, Sales/Marketing, Communications, Social media management, Teaching (ballet, pointe, jazz/contemporary, 200-hr RYT through Yoga Alliance)